Dedicated Follower of Fashion The Kinks writer: Ray Davies

Intro

[C] [C] [Csus4] [Csus4] [C]: [C] [C] [Csus4] [Csus4] [C]...

They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square [C7]
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4][C]

And when he [G] does... his little [C] rounds
Round the bou [G] tiques... of London [C] town C7]
[F] Eagerly pursuing all the [C] latest fancy [A7] trends
Cos he's a [Dm] dedicated [G7] follower of [C] fashion
[Csus4]- [C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
He feels a [Dm] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery
[F] One week he's in polka dots the [C] next week he's in [A7] stripes
Cos he's a [Dm] dedicated [G7] follower of [C] fashion
[Csus4]-[C]

They seek him [G] here... they seek him [C] here In Regent's [G] Street... and Leicester [C] square [C7] [F] Everywhere the Carnabetian [C] army marches [A7] on Each one a [Dm] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties This [F] pleasure
seeking individual [C] always looks his [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C] fashion
[Csus4]-[C]

Oh yes he [G] is (oh no he's not) ... oh yes he [C] is (oh no he's not)
He [F] flits from shop to shop just like a [C] butterfly
In [F] matters of the cloth he is as [C] fickle as can [A7] be,
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [A7]
He's a [Dm] dedicated [G7] follower of [C] fashion

(outro - single strums) [C] [C] [Csus4] [Csus4] [C]